



THE HAGUE CONVENTION OF 1954 AND ITS PROTOCOLS OF 1954 AND 1999

PERMISSION FOR USE OF THE CULTURAL EMBLEM

The British Red Cross Society

Permission dated _____ granted by the Scottish Ministers.

The Scottish Ministers, in exercise of the power conferred by Section 10 of the Cultural Property (Armed Conflicts) Act 2017, hereby grant the following permission for use of the cultural emblem:

1. Subject to paragraph 3, The British Red Cross Society ("the Organisation") is permitted to use the cultural emblem ("the emblem") in Scotland for the purpose of fulfilling its obligations under Articles 5.1, 5.2 and 5.3 of its Royal Charter, dated 1997 (as revised 2003).
2. In particular, permission for the Organisation to use the emblem in Scotland is granted for any of the following purposes:
 - to aid the Organisation's role in enhancing respect for humanitarian values and human dignity, and disseminating knowledge of international humanitarian law, where such work relates to the protection of cultural property in the event of armed conflict.
 - to aid the Organisation's role in helping to ensure respect for the distinctive emblems, signs and signals established under international humanitarian law.
3. Permission is granted subject to the following conditions:
 - I. The emblem must not be used or displayed in any way that could damage its reputation and status as a protective emblem.
 - II. The emblem must not be used or displayed in any way that is likely to result in confusion regarding the protective purpose of the emblem for identifying immovable or movable cultural property; cultural property undergoing protected transportation; and/or the personnel engaged in the protection of cultural property
 - III. The emblem must not be displayed in any way that could create the inaccurate impression of association with people, places, names, organisations and/or other entities.
 - IV. The emblem must not be displayed in a way that could inaccurately be perceived as affording protection to any object on which the emblem is displayed.
 - V. The design of the emblem must be consistent with the description and depiction in Section 8 of the Cultural Property (Armed Conflicts) Act 2017.
 - VI. In any literature or document depicting the emblem, including in digital form, a note or footnote should be included, unless impracticable or unnecessary, stating the following (or wording to similar effect):

"The cultural emblem is a protective symbol used during armed conflicts and its use is restricted by law".
4. The emblem may be displayed in any form of media (digital, physical or otherwise) providing such use is in accordance with this permission.
5. Failure to comply with any of the conditions contained in this permission may result in the commission of an offence under Section 9 of the Cultural Property (Armed Conflicts) Act 2017.
6. This permission may be varied, suspended or revoked at any time by the Scottish Ministers.