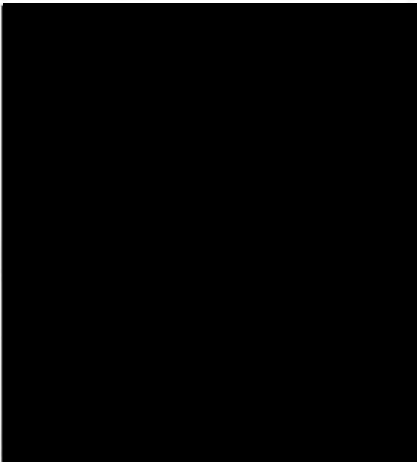


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9. Permissions - I am responding as

Individual

10. Do you agree to your response being made available to the public (in Scottish Government library and/or on the Scottish Government web site)?

Yes

12. Please tick ONE of the following boxes

Yes, make my response available, but not my name and address

14. We will share your responses internally with other Scottish Government policy teams who may be addressing the issues you discuss. They may wish to contact you again in the future, but we require your permission to do so. Are you content for the Scottish Government to contact you again in relation to this consultation exercise?

Yes

15. It would be helpful for our analysis if you could indicate which of the sectors you most align yourself/your organisation with the purpose of this consultation (please tick one)

Member of the general public

17. Consultation Question 1: Do you believe that the exhibitions and performances required of wild animals in travelling circuses compromise respect for the animals concerned? Why?

Yes

19. Consultation Question 2: Do you believe that the exhibitions and performances required of wild animals in travelling circuses have an adverse impact on the development of respectful and responsible attitudes towards animals in children and young people? Why

Yes

20. Comments

They are viewed as toys, playthings that are there for entertainment. They do not have the best of lives and I feel promoting the use of animals in circuses devalues them and that people think of them as a commodity instead of a living creature.

21. Consultation Question 3: Do you consider that concerns relating to respect for animals could be resolved without banning the use of wild animals in travelling circuses. If so how?

No

22. Comments

I think the only way to maintain and promote respect for animals is to ban their use in circuses.

23. Consultation Question 4: Do you believe that the ability of none, some, or all wild animals to undertake natural behaviours are compromised within the travelling circus environment? Which species? Which needs? Why?

All

24. Comments

Absolutely. They are taken from a natural habitat, constantly travelling, made to perform on demand - how is this good for the animal? It cruel in a physical way as well as a mental way - they have hardly any space, its a disgrace.

25. Consultation Question 5: Do you consider that it is possible to facilitate the natural behaviour of none, some, or all wild animals within the travelling circus environment? Which species? How?

None

26. Comments

Living in a cage, being subjected to new smells, sounds and locations, made to perform - how is any of this allowing natural behavior?

27. Consultation Question 6: Do you consider that the concerns raised surrounding the travelling environment could be resolved without banning the use of wild animals in travelling circuses? How?

No

29. Consultation Question 7: Do you consider that there are any benefits to be gained from having wild animals in travelling circuses? What are they?

No

30. Comments

None at all.

31. Consultation Question 8: Do you believe that there are sufficient benefits to justify the potential compromise to the wider well-being of wild animals kept in the travelling circus? Why?

No

33. Consultation Question 9: Do you consider that the potential conflict between compromising the well-being of wild animals and obtaining any benefit could be resolved without banning the use of wild animals in travelling circuses. If so how?

No

38. Don't Know

Don't know

40. Consultation Question 11: What effect do you think a ban on the use and exhibition of wild animals would have on the revenue of such circuses? Why?

No change

41. Comments

I would hope no change, we dont need to see animals perform to make money. Maybe more people would go to the circus if they knew that no animals were harmed or used in the acts...I know I would go. I refuse to go out of protest to anything that uses animals in their acts.

42. Consultation Question 12: If a ban on the use and exhibition of wild animals was imposed, do you think that such circuses would still visit Scotland without the wild animals? Why?

Don't know

44. Consultation Question 13: What effect do you think a ban on the use and exhibition of wild animals in travelling circuses would have on the revenue of other types of circuses (e.g. static or those travelling without wild animals)? Why?

Don't know

46. Consultation Question 14: What effect do you think a ban on the use and exhibition of wild animals in travelling circuses would have on the revenue of circus venues? Why?

Don't know

48. Consultation Question 15: Do you consider that a ban on wild animals in travelling circuses could have an impact on other industries? If so, which industries, what would be the effect and why?

Film

- Positive impact

TV - drama

- Positive impact

TV - documentary

- Positive impact

- TV - childrens
 - Positive impact
- Advertising - TV
 - Positive impact
- Advertising - other
 - Don't know
- Other
 - Don't know
- Other
 - Don't know
- Other
 - Don't know

50. Consultation Question 16: Do you agree that the use of wild animals for performance in travelling circuses should be banned in Scotland? Why?

Yes

52. Consultation Question 17: Do you agree that the use of wild animals for exhibition in travelling circuses should be banned in Scotland? Why?

Yes

54. Consultation Question 18: Do you consider that any ban should be a blanket ban on all wild animals in travelling circuses? Why?

Yes

55. Comments

Its cruel. Hard to maintain clean living conditions, small living quarters, no natural habitat or the ability to have natural behavior, cruel training methods, instills a sense that animals are meaningless objects for our entertainment. Promotes a lack of respect for all animals.

57. Comments

All species - big cats, bears, elephants...its an utter disgrace to use these beautiful wild animals, break them, train them and deny them a normal life all for the sake of human enjoyment.

59. Comments

Lions, Tigers, Elephants and bears.

60. Consultation Question 21: Do you have any other comments on whether/how the use of wild animals in travelling circuses should be banned from Scotland?

No

62. Consultation Question 22: Do you consider that the consultation paper explained the key issues sufficiently for you to properly consider your responses?

Yes

64. Consultation Question 23: Do you consider that you had sufficient time to respond to the consultation?

Yes

66. Consultation Question 24: Do you have any other comments on the way this consultation has been conducted?

No

Reply to this respondent

Your Response:

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