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Received answer

1. Organisation name

2. Title
Professor3. Surname
Buchanan-Smith4. Forename
Hannah

5. Postal Address

6. Postcode

7. Phone Number

8. Email

9. Permissions - I am responding as
Individual10. Do you agree to your response being made available to the public (in Scottish Government library and/or on the Scottish Government web site)?
Yes

12. Please tick ONE of the following boxes

Yes, make my response and name available but not my address

14. We will share your responses internally with other Scottish Government policy teams who may be addressing the issues you discuss. They may wish to contact you again in the future, but we require your permission to do so. Are you content for the Scottish Government to contact you again in relation to this consultation exercise?
Yes

15. It would be helpful for our analysis if you could indicate which of the sectors you most align yourself/your organisation with the purpose of this consultation (please tick one)

Other

16. If 'Other' please specify

Academic, studying animal welfare and human-animal interactions

17. Consultation Question 1: Do you believe that the exhibitions and performances required of wild animals in travelling circuses compromise respect for the animals concerned? Why?
Yes

18. Comments

Performing unnatural behaviours, simply to entertain the public, may affect attitudes negatively and may compromise respect towards those animals.

19. Consultation Question 2: Do you believe that the exhibitions and performances required of wild animals in travelling circuses have an adverse impact on the development of respectful and responsible attitudes towards animals in children and young people? Why
Yes

20. Comments

Circuses use animals purely for entertainment, and the emotions and excitement circus outings may have for young people, will have long-lasting effects on their attitudes to animals.

21. Consultation Question 3: Do you consider that concerns relating to respect for animals could be resolved without banning the use of wild animals in travelling circuses. If so how?
No

22. Comments

Even if performing animals were training to perform natural behaviours or those that are supposed to engender increased respect (demonstrating skills, intelligence etc), their use in such entertainment is questionable. Such education can be performed in licensed zoos.

23. Consultation Question 4: Do you believe that the ability of none, some, or all wild animals to undertake natural behaviours are compromised within the travelling circus environment? Which species? Which needs? Why?
All

24. Comments

All mammals are likely to be affected, by restricted space, opportunity to interact with conspecific, and with a complex environment, where they have choice and control, and the extensive training to perform.

25. Consultation Question 5: Do you consider that it is possible to facilitate the natural behaviour of none, some, or all wild animals within the travelling circus environment? Which species? How?
None

26. Comments

Not to sufficient degree that provides the animals with a sufficient quality of life.

27. Consultation Question 6: Do you consider that the concerns raised surrounding the travelling environment could be resolved without banning the use of wild animals in travelling circuses? How?
No29. Consultation Question 7: Do you consider that there are any benefits to be gained from having wild animals in travelling circuses? What are they?
No31. Consultation Question 8: Do you believe that there are sufficient benefits to justify the potential compromise to the wider well-being of wild animals kept in the travelling circus? Why?
No33. Consultation Question 9: Do you consider that the potential conflict between compromising the well-being of wild animals and obtaining any benefit could be resolved without banning the use of wild animals in travelling circuses. If so how?
No

38. Don't Know

Don't know

40. Consultation Question 11: What effect do you think a ban on the use and exhibition of wild animals would have on the revenue of such circuses? Why?
Don't know42. Consultation Question 12: If a ban on the use and exhibition of wild animals was imposed, do you think that such circuses would still visit Scotland without the wild animals? Why?
Yes

43. Comments

Public opinion is swaying - there are many circuses without animals that are popular.

44. Consultation Question 13: What effect do you think a ban on the use and exhibition of wild animals in travelling circuses would have on the revenue of other types of circuses (e.g. static or those travelling without wild animals)? Why?
Don't know46. Consultation Question 14: What effect do you think a ban on the use and exhibition of wild animals in travelling circuses would have on the revenue of circus venues? Why?
Don't know48. Consultation Question 15: Do you consider that a ban on wild animals in travelling circuses could have an impact on other industries? If so, which industries, what would be the effect and why?
Film

- Positive impact
- TV - drama

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