V Received and 1. Or Professor 3. Surname Buchanan-Smith 4. Forename Hannah 5. Postal Address

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Individual

10. Do you agree to your response being made available to the public (in Scottish Government library and/or on the Scottish Government web site)?

12. Please tick ONE of the following boxes

Yes, make my response and name available but not my address

14. We will share your responses internally with other Scottish Government policy teams who may be addressing the issues you discuss. They may wish to contact you again in the future, but we require your permission to do so. Are you content for the Scottish Government to contact you again in relation to this consultation exercise?

15. It would be heinful for our analysis if you could indicate which of the sectors you most align yourself/your organisation with the purpose of this consultation (please

Other

16. If 'Other' please specify

Academic, studying animal welfare and human-animal interactions

17. Consultation Question 1: Do you believe that the exhibitions and performances required of wild animals in travelling circuses compromise respect for the animals

Yes

18. Comments

Performing unnatural behaviours, simply to entertain the public, may affect attitudes negatively and may compromise respect towards those animals.

19. Consultation Question 2: Do you believe that the exhibitions and performances required of wild animals in travelling circuses have an adverse impact on the development of respectful and responsible attitudes towards animals in children and young people? Why

Yes 20. Comments

Circuses use animals purely for entertainment, and the emotions and excitement circus outings may have for young people, will have long-lasting effects on their attitudes

21. Consultation Question 3: Do you consider that concerns relating to respect for animals could be resolved without banning the use of wild animals in travelling circuses. If so how?

No

22. Comments

Even if performing animals were training to perform natural behaviours or those that are supposed to engender increased respect (demonstrating skills, intelligence etc), their use in such entertainment is questionable. Such education can be performed in licensed zoos.

23. Consultation Question 4: Do you believe that the ability of none, some, or all wild animals to undertake natural behaviours are compromised within the travelling circus environment? Which species? Which needs? Why?

All

24. Comments

All mammals are likely to be affected, by restricted space, opportunity to interact with conspecific, and wit ha complex environment, where they have choice and control,

25. Consultation Question 5: Do you consider that it is possible to facilitate the natural behaviour of none, some, or all wild animals within the travelling circus environment? Which species? How?

26. Comments

Not to sufficient degree that provides the animals with a sufficient quality of life.

27. Consultation Question 6: Do you consider that the concerns raised surrounding the travelling environment could be resolved without banning the use of wild animals in travelling circuses? How?

No

29. Consultation Question 7: Do you consider that there are any benefits to be gained from having wild animals in travelling circuses? What are they? No

31. Consultation Question 8: Do you believe that there are sufficient benefits to justify the potential compromise to the wider well-being of wild animals kept in the travelling circus? Why?

No

33. Consultation Question 9: Do you consider that the potential conflict between compromising the well-being of willd animals and obtaining any benefit could be resolved without banning the use of willd animals in travelling circuses. If so how?

No

38. Don't Know Don't know

40. Consultation Question 11: What effect do you think a ban on the use and exhibition of wild animals would have on the revenue of such circuses? Why? Don't know

42. Consultation Question 12: If a ban on the use and exhibition of wild animals was imposed, do you think that such circuses would still visit Scotland without the wild animals? Why?

Yes

43. Comments

Public opinion is swaying - there are many circuses without animals that are popular.

44. Consultation Question 13: What effect do you think a ban on the use and exhibition of wild animals in travelling circuses would have on the revenue of other types of circuses (e.g. static or those travelling without wild animals)? Why?

Don't know

46. Consultation Question 14: What effect do you think a ban on the use and exhibition of wild animals in travelling circuses would have on the revenue of circus

Don't know

48. Consultation Question 15: Do you consider that a ban on wild animals in travelling circuses could have an impact on other industries? If so, which industries, what would be the effect and why?

Film

Positive impact

TV - drama

Positive impact

TV - documentary

Positive impact

TV - childrens

Positive impact

Advertising - TV

Positive impact

Advertising - other

Positive impact

49. Comments

By positive impact, I mean that fewer animals would be used in other industries too as we mature to a more ethically responsible approach to animals in entertainment. Animal welfare becomes a priority.

50. Consultation Question 16: Do you agree that the use of wild animals for performance in travelling circuses should be banned in Scotland? Why?

52. Consultation Question 17: Do you agree that the use of wild animals for exhibition in travelling circuses should be banned in Scotland? Why?

54. Consultation Question 18: Do you consider that any ban should be a blanket ban on all wild animals in travelling circuses? Why?

56. Consultation Question 19: Do you consider that any specific species of animal not commonly domesticated in the British Islands should be permitted to be used in travelling circuses in Scotland? If so, which species and why? No

58. Consultation Question 20: Do you consider that there are key species that should be covered by a ban in the event that a blanket ban could not be achieved? If so, which species and why?

Yes

59. Comments

Large mammals such as elephants, primates, big cats given the complexity of their physical and social lives.

60. Consultation Question 21: Do you have any other comments on whether/how the use of wild animals in travelling circuses should be banned from Scotland?

62. Consultation Question 22: Do you consider that the consultation paper explained the key issues sufficiently for you to properly consider your responses?

64. Consultation Question 23: Do you consider that you had sufficient time to respond to the consultation?

66. Consultation Question 24: Do you have any other comments on the way this consultation has been conducted?

No

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