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2014.01.25 00:47:36

Received answer

2. Title

Mrs

3. Surname

Barber

4. Forename

Gail

5. [Redacted]

6. [Redacted]

7. [Redacted]

8. [Redacted]

WAC 93.

9. Permissions - I am responding as

Individual

10. Do you agree to your response being made available to the public (in Scottish Government library and/or on the Scottish Government web site)?

Yes

12. Please tick ONE of the following boxes

Yes, make my response and name available but not my address

14. We will share your responses internally with other Scottish Government policy teams who may be addressing the issues you discuss. They may wish to contact you again in the future, but we require your permission to do so. Are you content for the Scottish Government to contact you again in relation to this consultation exercise?

Yes

15. It would be helpful for our analysis if you could indicate which of the sectors you most align yourself/your organisation with the purpose of this consultation (please tick one)

Member of the general public

17. Consultation Question 1: Do you believe that the exhibitions and performances required of wild animals in travelling circuses compromise respect for the animals concerned? Why?

Yes

18. Comments

Animals do not naturally behave the way they do in circus performances, they have to be trained and the training requires cruelty ie; depriving the animal of food until it performs, beatings etc. The animals are confined to small spaces and spend their lives being transported from place to place. This is no life for a wild animal, they should be living freely not being used for human entertainment.

19. Consultation Question 2: Do you believe that the exhibitions and performances required of wild animals in travelling circuses have an adverse impact on the development of respectful and responsible attitudes towards animals in children and young people? Why

Yes

20. Comments

If parents/cares take children to see animals in these circumstances the children will grow up believing it is ok to treat animals in this way and so the cycle continues. We need to teach children to respect animals, wild and domestic pets.

21. Consultation Question 3: Do you consider that concerns relating to respect for animals could be resolved without banning the use of wild animals in travelling circuses. If so how?

No

23. Consultation Question 4: Do you believe that the ability of none, some, or all wild animals to undertake natural behaviours are compromised within the travelling circus environment? Which species? Which needs? Why?

All

24. Comments

I think I have answered this in question 1, how can they behave naturally when they are confined, separated from family or groups and placed in an alien environment.

25. Consultation Question 5: Do you consider that it is possible to facilitate the natural behaviour of none, some, or all wild animals within the travelling circus environment? Which species? How?

None

27. Consultation Question 6: Do you consider that the concerns raised surrounding the travelling environment could be resolved without banning the use of wild animals in travelling circuses? How?

No

29. Consultation Question 7: Do you consider that there are any benefits to be gained from having wild animals in travelling circuses? What are they?

No

32. Comments

That is a very confusing question you need to rewrite it!

33. Consultation Question 9: Do you consider that the potential conflict between compromising the well-being of wild animals and obtaining any benefit could be resolved without banning the use of wild animals in travelling circuses. If so how?

No

38. Don't Know

Don't know

39. Comments

Even one would be too many.

40. Consultation Question 11: What effect do you think a ban on the use and exhibition of wild animals would have on the revenue of such circuses? Why?

Increase

41. Comments

This is the 21st century most people are aware of animal welfare issues and using animals for entertainment is becoming increasingly unpopular (Look at the effect the film 'Blackfish' is having on Seaworld as an example) therefore to continue to use wild animals in circuses would be detrimental to their revenue, people would boycott circuses.

42. Consultation Question 12: If a ban on the use and exhibition of wild animals was imposed, do you think that such circuses would still visit Scotland without the wild animals? Why?

Yes

43. Comments

There are amazing human entertainers, eg. Cirque du Soleil.

44. Consultation Question 13: What effect do you think a ban on the use and exhibition of wild animals in travelling circuses would have on the revenue of other types of circuses (e.g. static or those travelling without wild animals)? Why?

Increase

45. Comments

I don't think animals are the attraction.

46. Consultation Question 14: What effect do you think a ban on the use and exhibition of wild animals in travelling circuses would have on the revenue of circus venues? Why?

Increase

47. Comments

ditto

48. Consultation Question 15: Do you consider that a ban on wild animals in travelling circuses could have an impact on other industries? If so, which industries, what would be the effect and why?

Film

- Positive Impact
TV - drama
- Positive Impact
TV - documentary
- Positive Impact
TV - childrens
- Positive Impact
Advertising - TV
- Positive Impact
Advertising - other
- Positive Impact

49. Comments

I don't like seeing wild animals being used in any of these media and I'm sure millions of people would agree, I'm sure that the animals used in TV and film etc come from circuses, therefore a ban on them would definately have an impact in a positive way.

50. Consultation Question 16: Do you agree that the use of wild animals for performance in travelling circuses should be banned in Scotland? Why?

Yes

51. Comments

I think I have answered that one already!

52. Consultation Question 17: Do you agree that the use of wild animals for exhibition in travelling circuses should be banned in Scotland? Why?

Yes

53. Comments

Ditto

54. Consultation Question 18: Do you consider that any ban should be a blanket ban on all wild animals in travelling circuses? Why?

Yes

55. Comments

ditto

56. Consultation Question 19: Do you consider that any specific species of animal not commonly domesticated in the British Islands should be permitted to be used in travelling circuses in Scotland? If so, which species and why?

No

58. Consultation Question 20: Do you consider that there are key species that should be covered by a ban in the event that a blanket ban could not be achieved? If so, which species and why?

Yes

59. Comments

Elephants and big cats but that isn't ideal I would want an all species ban.

60. Consultation Question 21: Do you have any other comments on whether/how the use of wild animals in travelling circuses should be banned from Scotland?

Yes

61. Comments

Just do it

62. Consultation Question 22: Do you consider that the consultation paper explained the key issues sufficiently for you to properly consider your responses?

Yes

64. Consultation Question 23: Do you consider that you had sufficient time to respond to the consultation?

Yes

66. Consultation Question 24: Do you have any other comments on the way this consultation has been conducted?

No

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