

Received answer

1. Organisation name

n/a

2. Title

Mrs

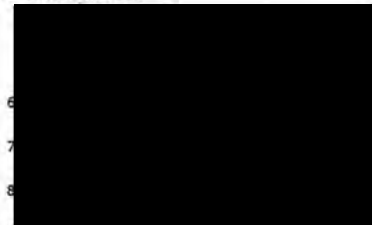
3. Surname

allen

4. Forename

vanessa

5. Postal Address



9. Permissions - I am responding as

Individual

10. Do you agree to your response being made available to the public (in Scottish Government library and/or on the Scottish Government web site)?

Yes

12. Please tick ONE of the following boxes

Yes, make my response and name available but not my address

14. We will share your responses internally with other Scottish Government policy teams who may be addressing the issues you discuss. They may wish to contact you again in the future, but we require your permission to do so. Are you content for the Scottish Government to contact you again in relation to this consultation exercise?

No

15. It would be helpful for our analysis if you could indicate which of the sectors you most align yourself/your organisation with the purpose of this consultation (please tick one)

Member of the general public

17. Consultation Question 1: Do you believe that the exhibitions and performances required of wild animals in travelling circuses compromise respect for the animals concerned? Why?

Yes

18. Comments

I do not think any animal, especially wild animal, was put on this earth for us to manipulate for our own profit or entertainment. Moreover there is often cruelty and certainly discomfort involved in the actual training process. Life on the road and performance is totally alien to the needs of a wild animal.

19. Consultation Question 2: Do you believe that the exhibitions and performances required of wild animals in travelling circuses have an adverse impact on the development of respectful and responsible attitudes towards animals in children and young people? Why

Yes

20. Comments

There is a tendency for them to grow up supposing humans are superior to other animals and that we can do with them as we wish. They can lack empathy with the animals and not see them as a part of our amazing world. Each of us has our own place on this planet and we need to learn to respect all animals whether human or wild or domestic animals.

21. Consultation Question 3: Do you consider that concerns relating to respect for animals could be resolved without banning the use of wild animals in travelling circuses. If so how?

No

22. Comments

If you respect the wild animal you will not wish it to be made to perform 'tricks' alien to its nature by subjecting it to long hours of practice, cramped conditions and sometimes even cruelty.

23. Consultation Question 4: Do you believe that the ability of none, some, or all wild animals to undertake natural behaviours are compromised within the travelling circus environment? Which species? Which needs? Why?

All

24. Comments

See my previous comments. No animal should be 'made to perform' for our entertainment and the greed/profit of others.

25. Consultation Question 5: Do you consider that it is possible to facilitate the natural behaviour of none, some, or all wild animals within the travelling circus environment? Which species? How?

None

26. Comments

There is no way that the natural behaviours of any wild animal can be facilitated within a travelling circus environment. An elephant for instance is a LARGE ultra intelligent sensitive being who needs SPACE, a tiger is an apex PREDATOR, a camel likes to MUNCH all day, a monkey wants to play, groom other monkeys and so on.

27. Consultation Question 6: Do you consider that the concerns raised surrounding the travelling environment could be resolved without banning the use of wild animals in travelling circuses? How?

No

29. Consultation Question 7: Do you consider that there are any benefits to be gained from having wild animals in travelling circuses? What are they?

No

31. Consultation Question 8: Do you believe that there are sufficient benefits to justify the potential compromise to the wider well-being of wild animals kept in the travelling circus? Why?

No

32. Comments

Absolutely not, there can be no compromise in my opinion. These animals, unlike humans in say Cirque du soleil, have no choice in the matter of training, performing, travelling the road in cramped trailers etc.

33. Consultation Question 9: Do you consider that the potential conflict between compromising the well-being of wild animals and obtaining any benefit could be resolved without banning the use of wild animals in travelling circuses. If so how?

No

34. Comments

The benefits should come from children and adults watching the skills of talented, trained human beings who wish to follow the circus path. There should clearly be stringent safety regs etc for human beings

36. Number in last 5 years

2

37. Number in last 12 months

None

40. Consultation Question 11: What effect do you think a ban on the use and exhibition of wild animals would have on the revenue of such circuses? Why?

No change

41. Comments

So few wild animals are brought to Scotland that the impact of a ban would not be felt.

42. Consultation Question 12: If a ban on the use and exhibition of wild animals was imposed, do you think that such circuses would still visit Scotland without the wild animals? Why?

Yes

43. Comments

If they wanted to continue to make money they would have to change their ways. Any good modern business knows it must be flexible to succeed.

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44. Consultation Question 13: What effect do you think a ban on the use and exhibition of wild animals in travelling circuses would have on the revenue of other types of circuses (e.g. static or those travelling without wild animals)? Why?

No Change

45. Comments

Might even increase as circuses in general might get more respect if wild animals were not used.

46. Consultation Question 14: What effect do you think a ban on the use and exhibition of wild animals in travelling circuses would have on the revenue of circus venues? Why?

No change

47. Comments

Might even increase. Cirque du Soleil brings in good profits.

48. Consultation Question 15: Do you consider that a ban on wild animals in travelling circuses could have an impact on other industries? If so, which industries, what would be the effect and why?

Film

- Positive Impact

TV - drama

- Positive Impact

TV - documentary

- Positive Impact

TV - childrens

- Positive Impact

Advertising - TV

- Positive Impact

Advertising - other

- Positive Impact

49. Comments

Other Industries would also be given more respect when showing the new wild animal-free circuses.

50. Consultation Question 16: Do you agree that the use of wild animals for performance in travelling circuses should be banned in Scotland? Why?

Yes

51. Comments

See previous comments. I would also mention the psychological abuse/stress that these animals suffer. Children and adults see unnatural not natural behaviours in these animals. Animal experts now think that pacing around, head swinging, swaying for instance indicate huge stress and an animal can actually go mad, have a breakdown inflicting self harm and even harm and aggression to other animals/keepers. There is cruelty involved in keeping these animals in such alien surroundings, in goading them to learn and perform. This cruelty can be subtle or blatant, indirect or direct but it remains cruelty. These circuses cannot provide for the unique social, physical and psychological needs of any wild animal. Those who normally live in social groups are often isolated and those who are solitary may be stressed by close proximity to other animals. Cramped conditions are known to be stressful just as they are to humans. They can experience pain, terror, neglect and abuse in the circuses.

52. Consultation Question 17: Do you agree that the use of wild animals for exhibition in travelling circuses should be banned in Scotland? Why?

Yes

53. Comments

This is exploitation and sends out the wrong message in this day and age. They still have to put up with the stress and discomfort of cramped conditions, psychological stress, fear, pain, abuse, neglect whether they perform or are simply exhibited.

54. Consultation Question 18: Do you consider that any ban should be a blanket ban on all wild animals in travelling circuses? Why?

Yes

55. Comments

Many countries have now recognised that the unique needs of any or a range of animals cannot be met by travelling or stationary circuses. They have implemented bans and England is set to introduce a ban in 2015. All animals can experience pain, fear, neglect and abuse and can suffer dreadfully as often shown by outward abnormal behaviours. The welfare problems (extreme confinement, physical and emotional stress) faced cannot be corrected in any meaningful way for any of these unique species. There must be a blanket ban.

56. Consultation Question 19: Do you consider that any specific species of animal not commonly domesticated in the British Islands should be permitted to be used in travelling circuses in Scotland? If so, which species and why?

No

57. Comments

All animals can suffer and only a blanket ban will prevent their abuse and exploitation.

59. Comments

Blanket ban is the only answer to prevent abuse and exploitation.

60. Consultation Question 21: Do you have any other comments on whether/how the use of wild animals in travelling circuses should be banned from Scotland?

Yes

61. Comments

I feel very very strongly that a blanket ban on wild animals in all circuses but particularly travelling circuses should be implemented in Scotland. All reasons shown above.

62. Consultation Question 22: Do you consider that the consultation paper explained the key issues sufficiently for you to properly consider your responses?

Yes

64. Consultation Question 23: Do you consider that you had sufficient time to respond to the consultation?

Yes

66. Consultation Question 24: Do you have any other comments on the way this consultation has been conducted?

No

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