

## Received answer

## 1. Organisation name

## 2. Title

Mrs

## 3. Surname

Boyce

## 4. Forename

Ann Laraine

## 5. Postal Address

## 6. Po

## 7. Ph

## 8. En

## 9. Permissions - I am responding as

Individual

## 10. Do you agree to your response being made available to the public (In Scottish Government library and/or on the Scottish Government web site)?

Yes

## 12. Please tick ONE of the following boxes

Yes, make my response and name available but not my address

## 14. We will share your responses internally with other Scottish Government policy teams who may be addressing the issues you discuss. They may wish to contact you again in the future, but we require your permission to do so. Are you content for the Scottish Government to contact you again in relation to this consultation exercise?

Yes

## 15. It would be helpful for our analysis if you could indicate which of the sectors you most align yourself/your organisation with the purpose of this consultation (please tick one)

Member of the general public

## 17. Consultation Question 1: Do you believe that the exhibitions and performances required of wild animals in travelling circuses compromise respect for the animals concerned? Why?

No

## 18. Comments

I do not think there is a place for animals in circuses it is not proper to use them for human entertainment and the general public do not like animals in circuses anymore.

## 19. Consultation Question 2: Do you believe that the exhibitions and performances required of wild animals in travelling circuses have an adverse impact on the development of respectful and responsible attitudes towards animals in children and young people? Why?

No

## 20. Comments

Young children should be educated to know that wild animals belong in the wild and it is not respectful to see them in travelling circuses. If they are not fortunate enough to get to see them in their natural habitat then it will have to be enough to see them by way of films.

## 21. Consultation Question 3: Do you consider that concerns relating to respect for animals could be resolved without banning the use of wild animals in travelling circuses. If so how?

No

## 22. Comments

There is no compromise

## 23. Consultation Question 4: Do you believe that the ability of none, some, or all wild animals to undertake natural behaviours are compromised within the travelling circus environment? Which species? Which needs? Why?

All

## 24. Comments

How can any wild animals undertake its natural behaviour whilst in a circus?

## 25. Consultation Question 5: Do you consider that it is possible to facilitate the natural behaviour of none, some, or all wild animals within the travelling circus environment? Which species? How?

None

## 26. Comments

Wild means wild not possible to facilitate their natural behaviour

## 27. Consultation Question 6: Do you consider that the concerns raised surrounding the travelling environment could be resolved without banning the use of wild animals in travelling circuses? How?

No

## 28. Comments

Some reply no to resolving the use of wild animals in circuses they belong in their natural environment

## 29. Consultation Question 7: Do you consider that there are any benefits to be gained from having wild animals in travelling circuses? What are they?

No

## 30. Comments

No their is nothing to be gained only the to show the public the misery they endure the public have seen films on TV in the cinema and read books on wild animals and do not want them in circuses anymore

## 31. Consultation Question 8: Do you believe that there are sufficient benefits to justify the potential compromise to the wider well-being of wild animals kept in the travelling circus? Why?

No

## 32. Comments

No there are no benefits to be gained only to prolong the misery they suffer just to entertain a few ignorant members of the public who think it is OK to have animas in circuses and they are in the minority

## 33. Consultation Question 9: Do you consider that the potential conflict between compromising the well-being of wild animals and obtaining any benefit could be resolved without banning the use of wild animals in travelling circuses. If so how?

No

## 34. Comments

No compromise should be considered this is the 21st century and animals to not belong in circuses

## 38. Don't Know

Don't know

## 39. Comments

I was unaware that Scotland allowed animals in circuses

## 40. Consultation Question 11: What effect do you think a ban on the use and exhibition of wild animals would have on the revenue of such circuses? Why?

Increase

## 41. Comments

People do not like animals in circuses anymore

## 42. Consultation Question 12: If a ban on the use and exhibition of wild animals was imposed, do you think that such circuses would still visit Scotland without the wild animals? Why?

Yes

## 43. Comments

I am sure more people would visit circuses without animals and they could make that a selling point on humans ground would in turn would impress the public.

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44. Consultation Question 13: What effect do you think a ban on the use and exhibition of wild animals in travelling circuses would have on the revenue of other types of circuses (e.g. static or those travelling without wild animals)? Why?

No Change

45. Comments

Nowadays most people go to the circus not expecting to see animals so it wouldn't make any difference.

46. Consultation Question 14: What effect do you think a ban on the use and exhibition of wild animals in travelling circuses would have on the revenue of circus venues? Why?

Increase

47. Comments

More people would attend knowing that wild animals are not taking part we are supposed to be a nation of animal lovers after all.

48. Consultation Question 15: Do you consider that a ban on wild animals in travelling circuses could have an impact on other industries? If so, which industries, what would be the effect and why?

Film

No impact

TV - drama

No impact

TV - documentary

No impact

TV - childrens

No impact

Advertising - TV

No impact

Advertising - other

No impact

49. Comments

Animals should not be used only in documentaries when they are filmed in their natural habitat

50. Consultation Question 16: Do you agree that the use of wild animals for performance in travelling circuses should be banned in Scotland? Why?

Yes

51. Comments

A lot of foreign countries have banned animals in circuses so why should Scotland?

52. Consultation Question 17: Do you agree that the use of wild animals for exhibition in travelling circuses should be banned in Scotland? Why?

Yes

53. Comments

Have explained this before

54. Consultation Question 18: Do you consider that any ban should be a blanket ban on all wild animals in travelling circuses? Why?

Yes

55. Comments

Why would you have some wild animals and not others doesn't make for any sense

56. Consultation Question 19: Do you consider that any specific species of animal not commonly domesticated in the British Islands should be permitted to be used in travelling circuses in Scotland? If so, which species and why?

No

57. Comments

No species of any sort should be in a circus

58. Consultation Question 20: Do you consider that there are key species that should be covered by a ban in the event that a blanket ban could not be achieved? If so, which species and why?

No

59. Comments

No animals wild or domesticated

61. Comments

This debate has been going on for so long it is about time the use of animals in circuses was outlawed why is it taking so long?

62. Consultation Question 22: Do you consider that the consultation paper explained the key issues sufficiently for you to properly consider your responses?

Yes

63. Comments

The questions were very repeatative

64. Consultation Question 23: Do you consider that you had sufficient time to respond to the consultation?

Yes

65. Comments

No comment

66. Consultation Question 24: Do you have any other comments on the way this consultation has been conducted?

Yes

67. Comments

Too long

Reply to this respondent

Your Response:

E-Mail Format  Plain text  HTML