Received answer

2. Title BARNES 4. Forename KAY

NAC 1087

Individual

10. Do you agree to your response being made available to the public (in Scottish Government library and/or on the Scottish Government web site)?

12. Please tick ONE of the following boxes

Yes, make my response and name available but not my address

14. We will share your responses internally with other Scottish Government policy teams who may be addressing the listues you discuss. They may wish to contact you again in the future, but we require your permission to do so. Are you content for the Scottish Government to contact you again in relation to this consultation exercise?

15. It would be helpful for our analysis if you could indicate which of the sectors you most align yourself/your organisation with the purpose of this consultation (please

Member of the general public

17. Consultation Question 1: Do you believe that the exhibitions and performances required of wild animals in travelling direuses compromise respect for the animals concerned? Why?

Yes

18. Comments

They are wild animals, they were not born to be used as an entertainment tool.

19. Consultation Question 2: Do you believe that the exhibitions and performances required of wild animals in traveiling directes have an adverse impact on the development of respectful and responsible attitudes towards animals in children and young people? Why

Yes

20. Comments

They don't grow up with the respect that animals deserve.

21. Consultation Question 3: Do you consider that concerns relating to respect for animals could be resolved without banning the use of wild animals in travelling droupes. If so how?

23. Consultation Question 4: Do you believe that the ability of none, some, or all wild animals to undertake natural behaviours are compromised within the travelling circus environment? Which species? Which needs? Why?

All

25. Consultation Question 5: Do you consider that it is possible to facilitate the natural behaviour of none, some, or all wild animals within the travelling circus environment? Which species? How?

27. Consultation Question 6: Do you consider that the concerns raised surrounding the travelling environment could be resolved without banning the use of wild animals in travelling circuses? How?

29. Consultation Question 7: Do you consider that there are any benefits to be gained from having wild animals in travelling circuses? What are they?

31. Consultation Question 8: Do you believe that there are sufficient benefits to justify the potential compromise to the wider well-being of wild animals kept in the travelling circus? Why?

No

33. Consultation Question 9: Do you consider that the potential conflict between compromising the well-being of wild animals and obtaining any benefit could be resolved without banning the use of wild animals in traveiling circuses. If so how?

38. Don't Know

Don't know

40. Consultation Question 11: What effect do you think a ban on the use and exhibition of wild animals would have on the revenue of such circuses? Why?

Decrease

42. Consultation Question 12: If a ban on the use and exhibition of wild animals was imposed, do you think that such circuses would still visit Scotland without the wild nals? Why?

Yes

43. Comments

But obviously it would've in a different format.

44. Consultation Question 13: What effect do you think a ban on the use and exhibition of wild animals in travelling circuses would have on the revenue of other types of circuses (e.g. static or those travelling without wild animals)? Why?

46. Consultation Question 14: What effect do you think a ban on the use and exhibition of wild animals in travelling circuses would have on the revenue of circus venues? Why?

Decrease

48. Consultation Question 15: Do you consider that a ban on wild animals in travelling circuses could have an impact on other industries? If so, which industries, what would be the effect and why?

Film

. No impact

TV - drama

· No impact TV*- documentary

· Positive impact

TV - childrens

· No impact

Advertising - TV

· Negative impact

Advertising - other . Don't know

50. Consultation Question 15: Do you agree that the use of wild animals for performance in travelling circuses should be banned in Scotland? Why?

51. Comments

wild animals should be in the wild, if not possible to release animals is add and secure wildline park should be used where the animals can life as normal a life as possible.

Not being shurted around in cramped bying conditions and forced to do tricks just to entertain humans.

Some reason as question 17: Do you agree that the use of wild animals for exhibition in travelling directors should be banned in Scotland? Why?

Yes

So. Consultation Question 18: Do you consider that any ban should be a blanket ban on all wild animals in travelling directors? Why?

Yes

So. Consultation Question 19: Do you consider that any specific species of animal not commonly domasticated in the British Islands should be permitted to be used in travelling circures in Scotland? If so, which species and why?

No

So. Consultation Question 20: Do you consider that there are key species that should be covered by a ban in the event that a blanket ban could not be achieved? If so, which species and why?

Yes

So. Consultation Question 20: Do you consider that there are key species that should be covered by a ban in the event that a blanket ban could not be achieved? If so, which species and why?

Yes

So. Consultation Question 21: Do you have any other comments on whether/how the use of wild animals in travelling circuses should be banned from Scotland?

Yes

So. Consultation Question 21: Do you consider that the consultation paper explained the key issues sufficiently for you to properly consider your responses?

Yes

Consultation Question 23: Do you consider that you had sufficient time to respond to the consultation?

No

Reply to this respondent