

Received answer

2. Title

Miss

3. Surname

andrew

4. Forename

christine

5. Postal Address

WAC 1317

9. Permissions - I am responding as

Individual

10. Do you agree to your response being made available to the public (in Scottish Government library and/or on the Scottish Government web site)?

Yes

12. Please tick ONE of the following boxes

Yes, make my response and name available but not my address

14. We will share your responses internally with other Scottish Government policy teams who may be addressing the issues you discuss. They may wish to contact you again in the future, but we require your permission to do so. Are you content for the Scottish Government to contact you again in relation to this consultation exercise?

Yes

15. It would be helpful for our analysis if you could indicate which of the sectors you most align yourself/your organisation with the purpose of this consultation (please tick one)

Member of the general public

17. Consultation Question 1: Do you believe that the exhibitions and performances required of wild animals in travelling circuses compromise respect for the animals concerned? Why?

Yes

18. Comments

these creatures are intelligent beings and should not be thought of as a commodity for human entertainment. When a person takes up a role in a circus it is with choice an animal can not make that choice but may show its displeasure with anger which leads to them being chastised until they submit to accept their role this is cruel

19. Consultation Question 2: Do you believe that the exhibitions and performances required of wild animals in travelling circuses have an adverse impact on the development of respectful and responsible attitudes towards animals in children and young people? Why?

Yes

20. Comments

forcing animals to accept carrying out abnormal activities could lead children/people to believe that this is acceptable. We are teaching them that an animal is there for us to do what we wish to with it

21. Consultation Question 3: Do you consider that concerns relating to respect for animals could be resolved without banning the use of wild animals in travelling circuses. If so how?

No

23. Consultation Question 4: Do you believe that the ability of none, some, or all wild animals to undertake natural behaviours are compromised within the travelling circus environment? Which species? Which needs? Why?

All

24. Comments

we compromise them because they are forced to perform tasks that they would normally not do their natural behaviours which would be to avoid such things are forced into submission in some way shape or form and in some cases by the use of physical chastisement and this should never be accepted for any creature

25. Consultation Question 5: Do you consider that it is possible to facilitate the natural behaviour of none, some, or all wild animals within the travelling circus environment? Which species? How?

None

26. Comments

a natural behaviour for a creature trying to avoid an abhorrent situation would be to attack and this is removed from them using some form of behaviour modification which alters their mindset and natural instinct

27. Consultation Question 6: Do you consider that the concerns raised surrounding the travelling environment could be resolved without banning the use of wild animals in travelling circuses? How?

No

28. Comments

there is no need to exploit animals within a circus I have been to ones that are purely human based and have enjoyed the artistry and craft within them

29. Consultation Question 7: Do you consider that there are any benefits to be gained from having wild animals in travelling circuses? What are they?

No

31. Consultation Question 8: Do you believe that there are sufficient benefits to justify the potential compromise to the wider well-being of wild animals kept in the travelling circus? Why?

No

33. Consultation Question 9: Do you consider that the potential conflict between compromising the well-being of wild animals and obtaining any benefit could be resolved without banning the use of wild animals in travelling circuses. If so how?

No

38. Don't know

Don't know

39. Comments

I thought there was already a ban on the use of animals in circuses

40. Consultation Question 11: What effect do you think a ban on the use and exhibition of wild animals would have on the revenue of such circuses? Why?

No change

41. Comments

Circuses that I have seen without the use of animals have been very busy so if the artistry and expertise of the people in them is good enough they can sustain a profit

42. Consultation Question 12: If a ban on the use and exhibition of wild animals was imposed, do you think that such circuses would still visit Scotland without the wild animals? Why?

Don't know

44. Consultation Question 13: What effect do you think a ban on the use and exhibition of wild animals in travelling circuses would have on the revenue of other types of circuses (e.g. static or those travelling without wild animals)? Why?

No Change

46. Consultation Question 14: What effect do you think a ban on the use and exhibition of wild animals in travelling circuses would have on the revenue of circus venues? Why?

No change

48. Consultation Question 15: Do you consider that a ban on wild animals in travelling circuses could have an impact on other industries? If so, which industries, what would be the effect and why?

Film

• Positive impact

TV - drama

• Positive impact

TV - documentary

- Positive impact  
TV - childrens
- Positive impact  
Advertising - TV
- Positive impact  
Advertising - other
- Positive impact

49. Comments

I think this would let other industries know what is acceptable in the use of animals

50. Consultation Question 16: Do you agree that the use of wild animals for performance in travelling circuses should be banned in Scotland? Why?

Yes

51. Comments

I don't believe in the 21st century that we need to have animals performing unnatural acts. There are now other places that animals can be viewed in their natural habitat i.e. documentaries and good wild life parks we are supposedly much better educated than in victorian times when animals in circuses and zoos were the curiosities

52. Consultation Question 17: Do you agree that the use of wild animals for exhibition in travelling circuses should be banned in Scotland? Why?

Yes

53. Comments

as above

54. Consultation Question 18: Do you consider that any ban should be a blanket ban on all wild animals in travelling circuses? Why?

Yes

55. Comments

there is no need for it and the amount of stress to these animals should never be accepted its a fact that animals get stressed in new situations and when travelling

56. Consultation Question 19: Do you consider that any specific species of animal not commonly domesticated in the British Islands should be permitted to be used in travelling circuses in Scotland? If so, which species and why?

No

58. Consultation Question 20: Do you consider that there are key species that should be covered by a ban in the event that a blanket ban could not be achieved? If so, which species and why?

No

60. Consultation Question 21: Do you have any other comments on whether/how the use of wild animals in travelling circuses should be banned from Scotland?

No

62. Consultation Question 22: Do you consider that the consultation paper explained the key issues sufficiently for you to properly consider your responses?

Yes

64. Consultation Question 23: Do you consider that you had sufficient time to respond to the consultation?

Yes

66. Consultation Question 24: Do you have any other comments on the way this consultation has been conducted?

No

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