

1

2014.04.12 15:56:17

Received answer

2. Title

Ms

3. Surname

ashcroft

4. Forename

angel

WAC 1435

9. Permissions - I am responding as

Individual

10. Do you agree to your response being made available to the public (in Scottish Government library and/or on the Scottish Government web site)?

Yes

12. Please tick ONE of the following boxes

Yes, make my response and name available but not my address

14. We will share your responses internally with other Scottish Government policy teams who may be addressing the issues you discuss. They may wish to contact you again in the future, but we require your permission to do so. Are you content for the Scottish Government to contact you again in relation to this consultation exercise?

Yes

15. It would be helpful for our analysis if you could indicate which of the sectors you most align yourself/your organisation with the purpose of this consultation (please tick one)

Local Authority

17. Consultation Question 1: Do you believe that the exhibitions and performances required of wild animals in travelling circuses compromise respect for the animals concerned? Why?

Yes

18. Comments

Animals belong in the wild, abuse in the industry is well documented.  
This is an out dated and cruel form of 'entertainment'. It does not fit in with a progressive, modern society.

19. Consultation Question 2: Do you believe that the exhibitions and performances required of wild animals in travelling circuses have an adverse impact on the development of respectful and responsible attitudes towards animals in children and young people? Why

Yes

20. Comments

Children should be taught the importance of natural habitats and the need for an eco system that supports all life on earth. Circuses are no better than prisons for animals, they do not teach children anything about wild animals or their environment.

21. Consultation Question 3: Do you consider that concerns relating to respect for animals could be resolved without banning the use of wild animals in travelling circuses. If so how?

No

22. Comments

No grey areas. Animals are not here to entertain us.

23. Consultation Question 4: Do you believe that the ability of none, some, or all wild animals to undertake natural behaviours are compromised within the travelling circus environment? Which species? Which needs? Why?

All

24. Comments

No species should be used in circus performances

25. Consultation Question 5: Do you consider that it is possible to facilitate the natural behaviour of none, some, or all wild animals within the travelling circus environment? Which species? How?

None

26. Comments

No species can function naturally in a forced, unnatural environment.

27. Consultation Question 6: Do you consider that the concerns raised surrounding the travelling environment could be resolved without banning the use of wild animals in travelling circuses? How?

No

29. Consultation Question 7: Do you consider that there are any benefits to be gained from having wild animals in travelling circuses? What are they?

No

30. Comments

No benefits for the animals concerned. Financial gains is no excuse for cruelty.

31. Consultation Question 8: Do you believe that there are sufficient benefits to justify the potential compromise to the wider well-being of wild animals kept in the travelling circus? Why?

No

32. Comments

No animals should be used in circuses, they are trained with cruelty and kept in unsuitable conditions.  
All environments other than their natural habitats are unsuitable.

33. Consultation Question 9: Do you consider that the potential conflict between compromising the well-being of wild animals and obtaining any benefit could be resolved without banning the use of wild animals in travelling circuses. If so how?

No

38. Don't Know

Don't know

40. Consultation Question 11: What effect do you think a ban on the use and exhibition of wild animals would have on the revenue of such circuses? Why?

No change

41. Comments

If they are performers of any worth at all they will be able to thrive on their own talents and not by enslaving animals.

42. Consultation Question 12: If a ban on the use and exhibition of wild animals was imposed, do you think that such circuses would still visit Scotland without the wild animals? Why?

Yes

43. Comments

Other circuses exist, thrive and tour without the use of animals, they will need to adapt to public demands as all other industries do.

44. Consultation Question 13: What effect do you think a ban on the use and exhibition of wild animals in travelling circuses would have on the revenue of other types of circuses (e.g. static or those travelling without wild animals)? Why?

No Change

45. Comments

They will be judged on individual merit.

46. Consultation Question 14: What effect do you think a ban on the use and exhibition of wild animals in travelling circuses would have on the revenue of circus venues? Why?

No change

47. **Comments**

Any performers of any worth will adapt and use their own skills to attract crowds. More people will visit circus shows whereas when shows used animals they attracted negative media for the venues involved.  
Good press will attract more visitors.

48. **Consultation Question 15: Do you consider that a ban on wild animals in travelling circuses could have an impact on other industries? If so, which industries, what would be the effect and why?**

Film

- Positive impact

TV - drama

- Positive impact

TV - documentary

- Positive impact

TV - childrens

- Positive impact

Advertising - other

- Positive impact

50. **Consultation Question 16: Do you agree that the use of wild animals for performance in travelling circuses should be banned in Scotland? Why?**

Yes

51. **Comments**

For all the reasons already given and because it is simply the right thing for a progressive, fair society to do.

52. **Consultation Question 17: Do you agree that the use of wild animals for exhibition in travelling circuses should be banned in Scotland? Why?**

Yes

53. **Comments**

As above.

54. **Consultation Question 18: Do you consider that any ban should be a blanket ban on all wild animals in travelling circuses? Why?**

Yes

55. **Comments**

For all reasons previously stated.

56. **Consultation Question 19: Do you consider that any specific species of animal not commonly domesticated in the British Islands should be permitted to be used in travelling circuses in Scotland? If so, which species and why?**

No

58. **Consultation Question 20: Do you consider that there are key species that should be covered by a ban in the event that a blanket ban could not be achieved? If so, which species and why?**

Yes

59. **Comments**

Wild animals specifically but all animals generally.

60. **Consultation Question 21: Do you have any other comments on whether/how the use of wild animals in travelling circuses should be banned from Scotland?**

No

62. **Consultation Question 22: Do you consider that the consultation paper explained the key issues sufficiently for you to properly consider your responses?**

Yes

63. **Comments**

But it is poorly written. The questions are written as if they are trying to trick the reader.

64. **Consultation Question 23: Do you consider that you had sufficient time to respond to the consultation?**

Yes

65. **Comments**

It could have been more concise and therefore quicker.

66. **Consultation Question 24: Do you have any other comments on the way this consultation has been conducted?**

Yes

67. **Comments**

Simplify future questionnaires. Questions should be clear and simply written so that there is no ambivalence.

Reply to this respondent

Your Response: