

2014.04.12 16:56:29

Received answer

1. Organisation name

none

2. Title

Mrs

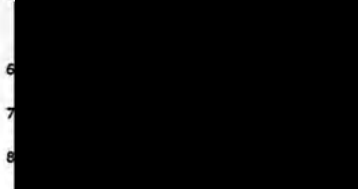
3. Surname

Anderson

4. Forename

Rozalyn

5. Postal Address



WAC 1473

9. Permissions - I am responding as

Individual

10. Do you agree to your response being made available to the public (in Scottish Government library and/or on the Scottish Government web site)?

Yes

12. Please tick ONE of the following boxes

Yes, make my response and name available but not my address

14. We will share your responses internally with other Scottish Government policy teams who may be addressing the issues you discuss. They may wish to contact you again in the future, but we require your permission to do so. Are you content for the Scottish Government to contact you again in relation to this consultation exercise?

Yes

15. It would be helpful for our analysis if you could indicate which of the sectors you most align yourself/your organisation with the purpose of this consultation (please tick one)

Member of the general public

17. Consultation Question 1: Do you believe that the exhibitions and performances required of wild animals in travelling circuses compromise respect for the animals concerned? Why?

Yes

18. Comments

I do not agree with animals being used as entertainment for humans in any way

19. Consultation Question 2: Do you believe that the exhibitions and performances required of wild animals in travelling circuses have an adverse impact on the development of respectful and responsible attitudes towards animals in children and young people? Why

Yes

20. Comments

Because I would not like my daughter to think it is ok to accept that animals be used for entertainment.

21. Consultation Question 3: Do you consider that concerns relating to respect for animals could be resolved without banning the use of wild animals in travelling circuses. If so how?

No

22. Comments

The world population of wild animals is in danger of extinction because of the lack of respect for their place in the world. Using animals for entertainment humiliates them and degrades their presence on the planet to one of subservience to humans which I believe to be immoral and incorrect.

23. Consultation Question 4: Do you believe that the ability of none, some, or all wild animals to undertake natural behaviours are compromised within the travelling circus environment? Which species? Which needs? Why?

All

24. Comments

As the owner of a rescue dog I can see that even in owning a domesticated animal I am creating restrictions on her natural behaviours. Animals that are caged and trained for entertainment have no freedom to undertake natural abilities as and when they naturally would. They cannot establish territories, pack/herd behaviour/natural reproduction/play their part in the eco-system of the planet as nature intended.

25. Consultation Question 5: Do you consider that it is possible to facilitate the natural behaviour of none, some, or all wild animals within the travelling circus environment? Which species? How?

None

26. Comments

The words travelling/circus environment say it all. Even keeping a goldfish in a pond does not facilitate the full cycle of natural behaviour and as this is not the animals choice it amounts to dictatorship, ownership, intimidation and imprisonment - same with circuses with added humiliation thrown in.

27. Consultation Question 6: Do you consider that the concerns raised surrounding the travelling environment could be resolved without banning the use of wild animals in travelling circuses? How?

No

28. Comments

Who would benefit from this? Not the animals, only humans out to make money from them. The animal circus industry encourages illegal capture, transportation and breeding of animals. It teaches children that the humiliation of animals for human entertainment is acceptable which is wrong.

29. Consultation Question 7: Do you consider that there are any benefits to be gained from having wild animals in travelling circuses? What are they?

No

30. Comments

Benefits for who? Children can watch wildlife documentaries and visit conservation projects to develop a decent humane attitude towards animal welfare. A circus should showcase human talent not animal degradation.

31. Consultation Question 8: Do you believe that there are sufficient benefits to justify the potential compromise to the wider well-being of wild animals kept in the travelling circus? Why?

No

32. Comments

No, a circus uses animals to make money, nothing more. There are no benefits to the animals or any-one who is coerced into going to watch them.

33. Consultation Question 9: Do you consider that the potential conflict between compromising the well-being of wild animals and obtaining any benefit could be resolved without banning the use of wild animals in travelling circuses. If so how?

No

34. Comments

As there are no benefits then this is a non question to me

36. Number in last 5 years

I have no idea

37. Number in last 12 months

I have no idea

38. Don't Know

Don't know

39. Comments

This has been brought to my attention and quite frankly I was stunned to learn that the use of animals in circuses is not already banned in Scotland and England

40. Consultation Question 11: What effect do you think a ban on the use and exhibition of wild animals would have on the revenue of such circuses? Why?

No change

41. Comments

I go to the circus in Brighton solely BECAUSE IT DOES NOT HAVE ANIMALS. I wouldn't go if they used animals and neither would my husband and daughter, who usually takes a friend, so that's money they would lose.

42. Consultation Question 12: If a ban on the use and exhibition of wild animals was imposed, do you think that such circuses would still visit Scotland without the wild animals? Why?

Yes

43. Comments

If the circus is good enough people will still go as they are still fun and a good family event.

44. Consultation Question 13: What effect do you think a ban on the use and exhibition of wild animals in travelling circuses would have on the revenue of other types of circuses (e.g. static or those travelling without wild animals)? Why?

No Change

45. Comments

Its up to the circus themselves to market their individuality. Its up to them to make their circus stand out from the crowd with good quality entertainment. Its a commercial venture with commercial risks like everything else commercial

46. Consultation Question 14: What effect do you think a ban on the use and exhibition of wild animals in travelling circuses would have on the revenue of circus venues? Why?

No change

47. Comments

Well it might even increase if they use their head and make a big deal of the fact they don't use animals. Again its up to them to use this opportunity and it will separate the really good circuses from the low grade entertainment that resorts to the use of animals due to lack of creativity.

48. Consultation Question 15: Do you consider that a ban on wild animals in travelling circuses could have an impact on other industries? If so, which industries, what would be the effect and why?

Film

- No Impact

TV - drama

- No Impact

TV - documentary

- Positive Impact

TV - childrens

- Positive Impact

Advertising - TV

- Positive Impact

Advertising - other

- Positive Impact

49. Comments

Someone has to stick their neck out here and admit using animals for human entertainment is soooo over. We are on the verge of planetary disaster due to our own stupidity in the past and all the above industries can benefit from taking the lead and entering the 'New World' in this respect. Move forward, be modern, make it right and 'now' to be planet/nature/animal aware already!!!!

50. Consultation Question 16: Do you agree that the use of wild animals for performance in travelling circuses should be banned in Scotland? Why?

Yes

51. Comments

The use of wild animals in circuses is so over, so yesterday, so boring, old fashioned, cruel, weird and old hat, part of a different time, not eco-conscious, not in keeping with current young thinking, not in line with current shifts in attitude towards the planet and our relationship with all nature oh god do I need to go on yaaaaaawn

52. Consultation Question 17: Do you agree that the use of wild animals for exhibition in travelling circuses should be banned in Scotland? Why?

Yes

53. Comments

All of the above, an animal is not an exhibit!!!!

54. Consultation Question 18: Do you consider that any ban should be a blanket ban on all wild animals in travelling circuses? Why?

Yes

55. Comments

The circus I go to in Brighton is sold out, not an animal in sight, get over it.

56. Consultation Question 19: Do you consider that any specific species of animal not commonly domesticated in the British Islands should be permitted to be used in travelling circuses in Scotland? If so, which species and why?

No

57. Comments

No animals, none, not one, no species, not anymore, get on with it.

58. Consultation Question 20: Do you consider that there are key species that should be covered by a ban in the event that a blanket ban could not be achieved? If so, which species and why?

Yes

59. Comments

All species of animals should be banned except for ants that make their own decision to go into the tent.

60. Consultation Question 21: Do you have any other comments on whether/how the use of wild animals in travelling circuses should be banned from Scotland?

Yes

61. Comments

Well it seems unnecessary after all I have already said, I am just a bod and I can't believe I have even had to say all this in , let me see, 2014!!!!

62. Consultation Question 22: Do you consider that the consultation paper explained the key issues sufficiently for you to properly consider your responses?

Yes

63. Comments

Yes I think it was thorough but it doesn't mention criminal proceedings against circuses that ignore such a ban.

64. Consultation Question 23: Do you consider that you had sufficient time to respond to the consultation?

Yes

66. Consultation Question 24: Do you have any other comments on the way this consultation has been conducted?

Yes

67. Comments

Well done for getting it through in advance thanks

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