

Received answer

1. Organisation name

[Redacted]

WAC 1525

2. Title

Mrs

3. Surname

ambler

4. Forename

claire

5. Postal Address

[Redacted]

9. Permissions - I am responding as

Individual

10. Do you agree to your response being made available to the public (in Scottish Government library and/or on the Scottish Government web site)?

Yes

12. Please tick ONE of the following boxes

Yes, make my response and name available but not my address

14. We will share your responses internally with other Scottish Government policy teams who may be addressing the issues you discuss. They may wish to contact you again in the future, but we require your permission to do so. Are you content for the Scottish Government to contact you again in relation to this consultation exercise?

Yes

15. It would be helpful for our analysis if you could indicate which of the sectors you most align yourself/your organisation with the purpose of this consultation (please tick one)

Member of the general public

17. Consultation Question 1: Do you believe that the exhibitions and performances required of wild animals in travelling circuses compromise respect for the animals concerned? Why?

Yes

18. Comments

Because the trainers are coercing the animals into repetitive routines which do not respect their natural behaviour in the wild and puts stress on tp the animals

19. Consultation Question 2: Do you believe that the exhibitions and performances required of wild animals in travelling circuses have an adverse impact on the development of respectful and responsible attitudes towards animals in children and young people? Why

Yes

20. Comments

It teaches children, young people and adults that animals are to be objectified for our entertainment.

21. Consultation Question 3: Do you consider that concerns relating to respect for animals could be resolved without banning the use of wild animals in travelling circuses. If so how?

No

22. Comments

No. They spend too much time cooped up in cages and travelling from place to place. It's too stressful. I think they cope by shutting a part of their psyche down, rather like stressed depressed people.

23. Consultation Question 4: Do you believe that the ability of none, some, or all wild animals to undertake natural behaviours are compromised within the travelling circus environment? Which species? Which needs? Why?

All

24. Comments

I think all species have to compromise their natural behaviour because of the jail like conditions they are forced to live under.

25. Consultation Question 5: Do you consider that it is possible to facilitate the natural behaviour of none, some, or all wild animals within the travelling circus environment? Which species? How?

None

26. Comments

See answer above.

27. Consultation Question 6: Do you consider that the concerns raised surrounding the travelling environment could be resolved without banning the use of wild animals in travelling circuses? How?

No

28. Comments

Circuses are demeaning to both wild animals and people who attend. They keep people ignorant too. They must have no place in the 21st century. People use behind the scenes casual physical cruelty on e.g recalcitrant elephants, monkeys,(I saw an old lady beating a monkey in a circus, behind the big top in France, it was horrible).

29. Consultation Question 7: Do you consider that there are any benefits to be gained from having wild animals in travelling circuses? What are they?

No

30. Comments

None, people can go to safari parks to watch animals in a more natural environment.

31. Consultation Question 8: Do you believe that there are sufficient benefits to justify the potential compromise to the wider well-being of wild animals kept in the travelling circus? Why?

No

32. Comments

No circuses must be banned. Human acrobats are much more watchable. E.g Circus Senso was a fantastic upbeat incredible performance from beginning to end. End animal imprisonment.

33. Consultation Question 9: Do you consider that the potential conflict between compromising the well-being of wild animals and obtaining any benefit could be resolved without banning the use of wild animals in travelling circuses. If so how?

No

34. Comments

No. Circuses are a slow cruel imprisonment of wild animals.

38. Don't Know

Don't know

40. Consultation Question 11: What effect do you think a ban on the use and exhibition of wild animals would have on the revenue of such circuses? Why?

Decrease

42. Consultation Question 12: If a ban on the use and exhibition of wild animals was imposed, do you think that such circuses would still visit Scotland without the wild animals? Why?

Yes

43. Comments

They should be welcomed without the animal acts. Circus Senso was excellent family entertainment.

44. Consultation Question 13: What effect do you think a ban on the use and exhibition of wild animals in travelling circuses would have on the revenue of other types of circuses (e.g. static or those travelling without wild animals)? Why?

Increase

45. Comments

Circuses can use the internet to advertise. If they are wild animal and cruelty free they will attract a more affluent audience.

46. Consultation Question 14: What effect do you think a ban on the use and exhibition of wild animals in travelling circuses would have on the revenue of circus venues? Why?

Increase

47. **Comments**

In the long run they will increase if they can rise to the challenge of wild animal free good quality acts.

48. **Consultation Question 15: Do you consider that a ban on wild animals in travelling circuses could have an impact on other industries? If so, which industries, what would be the effect and why?**

Film

- No impact
- TV - drama
 - No impact
- TV - documentary
 - No impact
- TV - childrens
 - No impact
- Advertising - TV
 - Positive impact
- Advertising - other
 - Positive impact

49. **Comments**

Hopefully advertisers won't use chimps to sell teabags.

50. **Consultation Question 16: Do you agree that the use of wild animals for performance in travelling circuses should be banned in Scotland? Why?**

Yes

51. **Comments**

Scotland can take a really positive stand here. Money would be saved because circus animal welfare checks (no wild animals in circuses) would be unnecessary. Scotland could be a 21st century hub for human performance circuses only.

52. **Consultation Question 17: Do you agree that the use of wild animals for exhibition in travelling circuses should be banned in Scotland? Why?**

Yes

53. **Comments**

Because wild animals are wild and should remain in the wild not in circuses.

54. **Consultation Question 18: Do you consider that any ban should be a blanket ban on all wild animals in travelling circuses? Why?**

Yes

55. **Comments**

Because unless there is an outright ban people can still bend the rules around animal welfare.

56. **Consultation Question 19: Do you consider that any specific species of animal not commonly domesticated in the British Islands should be permitted to be used in travelling circuses in Scotland? If so, which species and why?**

No

57. **Comments**

No compromise. Just educate people to reality of life for animals in travelling circuses. There is a wealth of material (recorded incidents of animal cruelty) to support the abolishment of these.

58. **Consultation Question 20: Do you consider that there are key species that should be covered by a ban in the event that a blanket ban could not be achieved? If so, which species and why?**

No

59. **Comments**

No.

60. **Consultation Question 21: Do you have any other comments on whether/how the use of wild animals in travelling circuses should be banned from Scotland?**

Yes

61. **Comments**

Yes turn this into a positive decision. Maybe start a festival hub for the worlds best acrobats along the lines of the Edinburgh Festival. They could meet in Southern Scotland annually and advertise to the North of Englands cities which are relatively nearby. E.g Manchester, Leeds, Newcastle, York...

62. **Consultation Question 22: Do you consider that the consultation paper explained the key issues sufficiently for you to properly consider your responses?**

Yes

64. **Consultation Question 23: Do you consider that you had sufficient time to respond to the consultation?**

Yes

66. **Consultation Question 24: Do you have any other comments on the way this consultation has been conducted?**

Yes

67. **Comments**

I really hope Scotland takes the initiative, you can really improve animal standards by banning archaic circuses, take the moral high ground, and make more money at the same time.

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