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2014.04.16 23:13:50

Received answer

2. Title

Ms

3. Surname

Bloom

4. Forename

Anna

5. Contact address

6.

7.

8.

9. Permissions - I am responding as

Individual

10. Do you agree to your response being made available to the public (in Scottish Government library and/or on the Scottish Government web site)?

Yes

12. Please tick ONE of the following boxes

Yes, make my response and name available but not my address

14. We will share your responses internally with other Scottish Government policy teams who may be addressing the issues you discuss. They may wish to contact you again in the future, but we require your permission to do so. Are you content for the Scottish Government to contact you again in relation to this consultation exercise?

No

15. It would be helpful for our analysis if you could indicate which of the sectors you most align yourself/your organisation with the purpose of this consultation (please tick one)

Advertising/entertainment industry

17. Consultation Question 1: Do you believe that the exhibitions and performances required of wild animals in travelling circuses compromise respect for the animals concerned? Why?

Yes

18. Comments

I don't believe animals should be subjected to the conditions of circus life. Regular transport, cramped and bare temporary housing, forced training and performance, loud noises and crowds of people are often unavoidable realities for the animals. Scientific research has shown that travelling circus life is likely to have a harmful effect on animal welfare

19. Consultation Question 2: Do you believe that the exhibitions and performances required of wild animals in travelling circuses have an adverse impact on the development of respectful and responsible attitudes towards animals in children and young people? Why?

Yes

20. Comments

I've read stories from people from all over the world telling how wild animal circuses had impacted them as a child. Some saw the fear in a tiger's eyes when the whips came out. Others remembered dull eyed, depressed elephants neurotically swaying back and forth. Others, as children, saw nothing wrong, but when they grew up and learned how the animals lived and were trained, their opinion on wild animal circuses changed. I can say with certainty that no child would go a circus if they knew what the animals endured out of sight.

21. Consultation Question 3: Do you consider that concerns relating to respect for animals could be resolved without banning the use of wild animals in travelling circuses. If so how?

No

23. Consultation Question 4: Do you believe that the ability of none, some, or all wild animals to undertake natural behaviours are compromised within the travelling circus environment? Which species? Which needs? Why?

All

24. Comments

Circuses are indeed among the cruelest shows on Earth but the public is not privy to what goes on behind the scenes. Countless sentient animals suffer in silence and the heartless abuse goes on and on because the cries of the animals go unheard. Animals are "broken" to the point that they become totally submissive because they can't stand the pain.

25. Consultation Question 5: Do you consider that it is possible to facilitate the natural behaviour of none, some, or all wild animals within the travelling circus environment? Which species? How?

None

26. Comments

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"Scotland has a chance now to ensure that we never see wild animals suffering on Scottish soil again"

27. Consultation Question 6: Do you consider that the concerns raised surrounding the travelling environment could be resolved without banning the use of wild animals in travelling circuses? How?

No

28. Comments

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29. Consultation Question 7: Do you consider that there are any benefits to be gained from having wild animals in travelling circuses? What are they?

No

31. Consultation Question 8: Do you believe that there are sufficient benefits to justify the potential compromise to the wider well-being of wild animals kept in the travelling circus? Why?

No

33. Consultation Question 9: Do you consider that the potential conflict between compromising the well-being of wild animals and obtaining any benefit could be resolved without banning the use of wild animals in travelling circuses. If so how?

No

38. Don't know

Don't know

40. Consultation Question 11: What effect do you think a ban on the use and exhibition of wild animals would have on the revenue of such circuses? Why?

Don't know

42. Consultation Question 12: If a ban on the use and exhibition of wild animals was imposed, do you think that such circuses would still visit Scotland without the wild animals? Why?

Don't know

WAC 2051

44. Consultation Question 13: What effect do you think a ban on the use and exhibition of wild animals in travelling circuses would have on the revenue of other types of circuses (e.g. static or those travelling without wild animals)? Why?

Don't know

46. Consultation Question 14: What effect do you think a ban on the use and exhibition of wild animals in travelling circuses would have on the revenue of circus venues? Why?

Don't know

48. Consultation Question 15: Do you consider that a ban on wild animals in travelling circuses could have an impact on other industries? If so, which industries, what would be the effect and why?

Film

- Positive impact

TV - drama

- Positive impact

TV - documentary

- Positive impact

TV - childrens

- Positive impact

Advertising - TV

- Positive impact

Advertising - other

- Positive impact

50. Consultation Question 16: Do you agree that the use of wild animals for performance in travelling circuses should be banned in Scotland? Why?

Yes

51. Comments

Circuses are indeed among the cruelest shows on Earth but the public is not privy to what goes on behind the scenes. Countless sentient animals suffer in silence and the heartless abuse goes on and on because the cries of the animals go unheard. Animals are &quot;broken&quot; to the point that they become totally submissive because they can't stand the pain.

"Scotland has a chance now to ensure that we never see wild animals suffering on Scottish soil again"

52. Consultation Question 17: Do you agree that the use of wild animals for exhibition in travelling circuses should be banned in Scotland? Why?

Yes

53. Comments

"Scotland has a chance now to ensure that we never see wild animals suffering on Scottish soil again"

54. Consultation Question 18: Do you consider that any ban should be a blanket ban on all wild animals in travelling circuses? Why?

Yes

56. Consultation Question 19: Do you consider that any specific species of animal not commonly domesticated in the British Islands should be permitted to be used in travelling circuses in Scotland? If so, which species and why?

No

58. Consultation Question 20: Do you consider that there are key species that should be covered by a ban in the event that a blanket ban could not be achieved? If so, which species and why?

Don't know

60. Consultation Question 21: Do you have any other comments on whether/how the use of wild animals in travelling circuses should be banned from Scotland?

Yes

61. Comments

Circuses are indeed among the cruelest shows on Earth but the public is not privy to what goes on behind the scenes. Countless sentient animals suffer in silence and the heartless abuse goes on and on because the cries of the animals go unheard. Animals are &quot;broken&quot; to the point that they become totally submissive because they can't stand the pain.

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62. Consultation Question 22: Do you consider that the consultation paper explained the key issues sufficiently for you to properly consider your responses?

Yes

64. Consultation Question 23: Do you consider that you had sufficient time to respond to the consultation?

Yes

66. Consultation Question 24: Do you have any other comments on the way this consultation has been conducted?

No

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